

The Hong Kong Daily Press

No. 9061

日一十二月二十日

HONGKONG, FRIDAY, JANUARY 14th, 1887.

五桂

號四千正英港香

[PRICE 2½ PER MONTH]

SHIPPING.

ARRIVALS.
January 12, CHIANGTUNG, Chinese str., 879, Winsor, Wuhs and Chinkiang 8th January, Rio—C. M. S. N. Co.
January 15, JOHANN, German steamer, 427, Binge, Holhoy 11th January, General—WIELER & Co.
January 13, EBURADA, British steamer, 305, Harbin, Manila 10th January, General—RUSSELL & Co.
January 13, AVON, German steamer, 396, E. Aerebo, Pakhoi 8th January, and Hoihow 12th, General—WIELER & Co.
January 13, PHOTOS, German steamer, 1,093, C. Sonzen, Saigon 4th January, Rice and Paddy—SHEMSEEN & Co.
January 13, E. J. SPENCE, British bark, 541, S. Gell, Honolulu 28th November, Ballast—GONSALVES & Co.
January 13, TRAILER, British steamer, 820, F. D. Goddard, Saigon 8th January, Rice—DOUGLAS LAPRAIK & Co.

CLEARANCES,

AT THE HARBOUR MASTER'S OFFICE.
13TH JANUARY.
Tai-yuan, British str., for Shanghai.
Hailiung, British str., for Swatow.
Abalata, German str., for Kobe.
Kwang-lee, Chinese str., for Amoy.
Anton, German str., for Hoihow.
John D. Brewer, Amer. bark, for Cebu.
Telemaeus, British str., for Singapore.
Decauville, British str., for Amoy.
Loire Inferiure, French str., for Haiphong.

DEPARTURES.

January 13, WELLINGDORF, German str., for Bangkok.
January 13, QUANTA, German str., for Whampoa.
January 13, ASHINGTON, British steamer, for Nagasaki.
January 13, SALTRE, French str., for Haiphong.
January 13, CHINTUNG, Chinese steamer, for Whampoa.
January 13, RAPIDO, Italian cruiser, for Tonon.
January 13, KUETSANG, British str., for Swatow.
January 13, TITAN, Amer. ship, for Singapore.
January 13, HAILOONG, British str., for Swatow.
January 13, ATLANTA, German str., for Kobe.
January 13, KWANG-LEE, Chinese steamer, for Amoy.

PASSENGERS.

ARRIVED.
Per Emerald, str., from Manila.—Mr. A. Levy, and 1 Chinese.
Per Johann, str., from Hoihow—40 Chinese.
Per Chintung, str., from Wuhs and Chinkiang—15 Chinese.
Per Amoy, str., from Pakhoi, &c.—21 Chinese.
Per Proteus, str., from Saigon—25 Chinese.
Per E. J. Spence, bark, from Honolulu—Mr. Roberts, and 143 Chinese.

DEPARTED.

Per Haiphong, str., for Swatow.—Lieut. McCall, Capt. W. E. Pawlett, and Mr. H. Dawson. For Amoy.—Mr. and Mrs. McLeary Brown, Messrs. H. Smith and Shroff. For Foochow.—Mr. W. E. Fisher.

REPORTS.

The German steamer *Proteus*, from Saigon 4th January, reports had light northerly winds with fine weather from Cape Paduan up to port; from 7th to 12th foggy weather.

The American bark *E. J. Spence*, from Hono-
lulu 25th November, reports had fine N.E. trades and N.E. monsoons to Formosa; from thence light winds and rain from north to east.

The British steamer *Emerald*, from Manila 10th January, 5 p.m., reports had light variable winds and fine weather to Fratres Shoals; from thence moderate N.E. winds, hazy and foggy weather to port.

The British steamer *Thales*, from Saigon 8th January, and Capt. S. J. Jones 9th, reports ex-
perienced strong E.N.E. winds and high sea to Cape Paduan; hump to port indicates to light head winds and fine weather.

AMOY SHIPPING.

ARRIVALS.
4. Picciola, German str., from Swatow.
5. Formosa, British str., from Taiwan.
6. Chinese Dutch str., from Hongkong.
7. Vladivostok, Russian frigate, from Nagasaki.

8. Wallace B. Flint, Amer. str., from Shanghai.
9. Haiphong, British str., from Foochow.
10. Omega, British bark, from Shanghai.
11. Zafiro, British str., from Hongkong.
12. Fokien, British str., from Hongkong.
13. Namea, British str., from Hongkong.
14. Stanton, British str., from Shanghai.
15. Chi-yuen, British str., from Shanghai.

DEPARTURES.

1. Sidelia, German str., for Swatow.
2. Lovas, British str., for Foochow.
3. Formosa, British str., for Swatow.
4. Amigo, German str., for Swatow.
5. Carl Bohm, Ger. 3-m. str., for Tsinan.
6. David, German bark, for Tsinan.
7. Fei Ho Customs str., for Light-houses.
8. Haiphong, British str., for Foochow.
9. Namea, British str., from Hongkong.
10. Stanton, British str., for Swatow.
11. Fokien, British str., for Tsinan.
12. Celeste, Dutch str., for Hongkong.
13. Siberian, German bark, for Taiwan.

VEHICLES EXPECTED AT HONGKONG.
(Corrected to Date.)

Luzon New York Nov. 1
Glenfinnan (s.) Glasgow Nov. 10
Lynn (s.) Cardiff Nov. 10
Dundee (s.) Liverpool Nov. 24
Cardiganshire (s.) London Nov. 25
Albany (s.) Glasgow Nov. 27
Jeo (s.) Antwerp via London Nov. 27
Australia (s.) London Nov. 29
Mossor (s.) London Dec. 1
Cyclops (s.) London Dec. 2

VEHICLES ARRIVED AT DESTINATION FROM
PORTS IN CHINA, JAPAN, AND MANILA.
(For last Month's Advice.)

Bellona (s.) Yokohama Nov. 23
Lynn (s.) Shanghai Nov. 25
Hector (s.) Shanghai Nov. 26
Bliss, Nicholson, Hongkong Nov. 26
Polybionys (s.) Shanghai Nov. 27
Galley of Lorne (s.) Yokohama Nov. 27
President Corbett, Manila Nov. 29
Anton (s.) Shanghai Nov. 30
Port Jackson (s.) Yokohama Dec. 1
Lemon (s.) Yokohama Dec. 2
Ningchow (s.) Shanghai Dec. 3
Port Soudzha (s.) Shanghai Dec. 4

NOTICE.

THE Undersigned, Agents for Messrs. E. E. ABRAHAMSON & Co., Sandakan, British North Borneo, are now prepared to receive for inspection Samples of hard and soft TIMBERS suitable for Wharves, Building and General purposes.

QIBB, LIVINGSTON & Co., Agents.

Hongkong, 11th November, 1887.

EDUCATION IN ENGLAND.

A LADY living in the County now
resides at a school for Girls. Three little
girls to educate to include instruction in
GERMAN, FRENCH, MUSIC, PAINTING, and
SINGING. Terms moderate, and the highest
references.

Reply to W. S.

Care of Daily Press.

Hongkong, 11th January, 1887.

INTIMATIONS.

LANE, CRAWFORD & Co.,
PIANO AND MUSIC DEPARTMENT.

—NEW MUSIC—

This Department has been greatly enlarged
and is now, and will continue to be, one of
our leading branches; our present stock is the
largest and best assort'd in China, and
comprises—

ALL THE NEWEST SONGS, DUETS AND PART
SONGS.

ALL THE LATEST DANCE MUSIC,

ALL THE MODERN DRAWING ROOM SOLOS
AND DUETS.

Classical Music.

Violin Solos.

Popular Music.

Violin and Piano Duets.

Tutor's Exercises and Progressive Pieces for
beginners.

VOLUME—Volumes of Songs, Volumes of
Piano Solos, Volumes of Dance Music and
Volumes of Classical Mu-ic.

OPERAM—Vocal Scores, Piano Scores, Violin
Scores.

LANE, CRAWFORD & Co.

Hongkong, 16th January, 1887.

128

W. B. BREWER HAS JUST RECEIVED

PARIS' Practical Hygiene.

Holloway's Practical Surveyor.

Phillip's Fortifications.

Brickwood's Boat Racing.

Jameson, Steam an-

Cap Slack's Studen-

Lawn Tennis, by Dwight.

Gamer Portuguese Grammar.

Pianos for Sale or Hire.

New Plans for Sale on the Hire system of
\$10 monthly payments.

Robert Stamps—Machine received for the
execution of these excellent Stamps at a few
hours notice at moderate prices.

Sold Iron Cash Boxes with patent Locks.

Dog Collars in great variety.

New Series of Hongkong Photographs em-
bracing a number of charming Spots not
previously taken.

W. B. BREWER, Queen's Road,

Under Hongkong Hotel.

124

KELLY & WALSH, LIMITED,

HAVE JUST RECEIVED A PARCEL OF

NEW CABINET PHOTOGRAPHS,

The Queen, Prince of Wales; Princess of
Wales; Princess and Children (group); Empress
of Germany, Crown Prince of Germany, Lord
Salisbury, Mr. Gladstone, Lord Randolph
Churchill, Mr. Chamberlain, Mr. Bright, The
Pope, Cardinal Manning, Cardinal Newman
Canon Liddon, Henry Irving, Mary Anderson,
Miss Langtry, and a host of Celebrated Beauties
and Actresses.

JUST PUBLISHED.

Shanghai Nautical Pocket Manual, 1887.

Chinese Games of Chance, by Ng Kwei-chang.

Banting in India, a really first rate treatise
on Coriolanus and its prevention in hot
climates.

Imperial English & Chinese Diary, 1887.

Mayors' Chinese Government—New Edition.

KELLY & WALSH, LTD., HONGKONG.

25

IMPORTANT NOTICE.

JAPAN! JAPAN! JAPAN!!!

K U F F N & C O.

JAPANESE FINE ART GALLERY,
(Opposite the Hongkong Hotel).

N O W O P E N

ANCIENT AND MODERN BRONZES,

IVORIES, LACQUER, STONES, ENAMELS,

EGG SHELL, BEAD, QUILTS,

WALLPAPER, JACKETS, and GOWNS

PHOTOGRAPH ALBUMS, BRONZE

BRASS, and ELEGANT and USEFUL ARTICLES.

All will be offered at the lowest possible
wholesale prices in Japan.

INSPECTION Respectfully INVITED.

Hongkong, 3rd January, 1887.

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NOTICE.

THE BANK requires money on Deposit,

Bills of Exchange issued

Letters of Credit, forwards Bills for Collection,

and Transact Banking and Agency Business

generally on terms to be had on application.

Interest allowed on Deposits—

Fixed for 12 months 5 per Cent. per Annum.

Fixed for 6 months 4 per Cent. per Annum.

Fixed for 3 months 3 per Cent. per Annum.

On Current Deposit Accounts 2 per Cent. per
Annum on the daily balance.

Dr. T. L. COOPER, Manager.

Hongkong, 31st May, 1886.

10

NOTICE OF FIRM.

FIRST CLASS FURNITURE AND
UPHOLSTERY.

EVERY description in Foreign & latest Designs.

ARTISTIC DRAPERY AND LAMBERKINS.

DRAWING ROOM, LIBRARY AND DINING ROOM
SUITS.

BEDDING AND BEDSTEADS.

A Large Variety of latest Style of TAPESTRY,
VELVETS, SILK FURNITURE, PLUGES, and
all Colours. Plain and Embossed.

FRINGES, TASSELS, COVERS by the Yard.

GIL MOULDINGS, PICTURE FRAMES, and
CONCHES; also made with Silk Plush.

The UPHOLSTERING is entirely done by
M. MAINEBURK.

NOTICE.

M. EDWARD JEAN MAUN

has this Day been admitted PARTNER

in our Firm in China and elsewhere.

CARLOWITZ & Co.

Hongkong, 1st January, 1887.

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NOTICE.

STUDIO, 1, DUDDELL STREET.

T. M. B. R.

EXTRACTS.

RUSSIA'S CAPITAL.

Moscow has never quite recovered from the fires which followed and put an end to the French occupation in 1812. Except on certain high days and holidays an air of languor hangs about the holy city, which for many centuries was Russia's active heart. Perhaps it is partly for that very reason that it is far easier to the Russian mind that St. Petersburg, the younger and more animated rival which has supplanted it. The city which Peter the Great founded on the swampy islets at the mouth of the Neva fairly represents the force and energy of the Russian Government, the splendor of the nobles, the might of the military. But Moscow, with its hundreds of churches and shrines, its repose, suggestive of some kind where it is always Sunday afternoon, is far more in keeping with the ideas nearest to the heart of the Russian people, more in harmony with the glittering Northern capital with the deep devotion which the peasant feels towards the Church and towards that fatherland with which the Church is in his mind so intimately connected. From all parts of the empire, from the swampy homes of fever and plague, where the Volga pours itself into the Caspian, near Astrakhan, from the shores of the lakes and the shades of the forests lying far away northward towards Archangel and the Arctic ocean, from the rich "black-soil" lands of the more genial South, and from the fur-trading regions stretching away in progress, comes into Central Asia, there come bands of pilgrims, who wander from one shrine to another, visiting spots which are to the Russian mind most dear and holy, and who return to their native villages with a vast store of religious experience, and with a reputation somewhat akin to that of the medieval palmer who has visited the holy places at Jerusalem. Such are the visitors who are standing before the porch of the Cathedral of St. Basil at Moscow. The men in rough caps and sheepskin tunics, shoes made of fine tree bark on their feet, their legs bound round in the old Scythian or Samarian fashion, the women with handkerchiefs tied over their heads, all with walls slung around them, and long pilgrim staves in their hands, form very picturesque groups as they gather before church doors or in the courts or cloisters of the monasteries.

THE PHILOSOPHY OF DANCING.

The other day, while in a myological mood hesitating between Greek nymphs and Gothic fairies, balancing the rights of Teuton and Fun, I made, a lucky and providential accident—the discovery of an old book entitled "A treatise against Dancing," turned my uncertainty into a blissful feeling of relief. The author, after duly examining all the evidence, thus sums up: "But whatsoever these say, St. Chrysostom, an ancient father, saith that it came first from the devil." There are three classes of kinds of dances. The first class includes all dances in which the dancers are of the same sex, and dance in bands. Mr. Northbrooke recognises this class but seems to restrict it to those solemn exercises through which school-girls stalk—existences, as the proscribes call them nowadays. In this class, however (which my predecessor puts first as the most innocent, I, through gallantry, we must include the erotic parts of ballets). The second class is that of mixed dances. The dancers still dance in bands, but there is no limitation of sex. My reverend friend rather unkindly speaks of this class as "instituted only for pleasure and wantonness sake." The dances which he displays all through his treatise might be put down to physical inability, had not he foreseen that such an accusation might arise, and written, "My age is not the cause nor my inability the reason thereof." Lord Byron's reason for writing his distaste is only too obvious. Before proceeding to the third class, I venture to suggest that this, the second class, might be subdivided into square and round dances. By the way, Mr. Northbrooke's opinion as to the invention of round dances is rather amusing. Women, he says, invented them that "holding upon men's arms they may hop the higher." The third class consists of those dances in which one individual dances alone. In the near future I purpose to enlarge upon and exemplify these classes, by enumerating, age by age, country by country, race by race, all the dances that have been in vogue, that are still in vogue, and, by a process of induction, all the dances that are likely to be in vogue, among men. It will be a subject of infinite interest, and of infinite length. A friend of mine, indeed, a learned doctor, has left me a work in manuscript in which he labours to show that notion."

It is to be seen best in the nation. I hope that, as the Irishman (my friend, I suppose) faces his partner in the national dance, so he is straightforward in love and war. However, I must for the present leave this, the more strictly historical part of my subject, and proceed to the more purely scientific. It seems to me that there is something subtler, something more real in dancing than these rather superficial distinctions—interesting as they may be to the ordinary observer, useful as they must be to one who is treating dancing from a merely historical standpoint. All human knowledge, we are told, is relative; so all dancing. In dancing, as in everything else, there is an ideal, an ideal ever unattainable, but towards which all dancing should tend. As the ideal poet is one who writes poetry purely for poet's sake, so the ideal dancer is one who dances purely for dancing's sake. As all motives of gain, all moral and ethical tendencies, while they may magnify and popularise a man's work, lessen his value as poet, so all extraneous motives detract from the purity of dancing. It is true that this ideal is never reached, but some dancing approaches it much more nearly than others. The dances included in the first class, *Pyrrhic* and *Acrobatic*, were ancient times entirely religious. The gambols of the Salvationists from the only parallel among us. The acrobatic element has invaded the other representatives of this class—acrobatics, and the clowns in the ballets; in the former the one is health, in the latter the earning of money, or something else, which ought to be equally subsidiary. Plainly it is not in this class that we are to look for dancing for dancing's sake. There is more difficulty in dealing with the claims of the second class—that of mixed dancing. It will be said that many people waltz for waltzing's sake; and waltz and dance are almost synonymous terms nowadays. If, after the manner of Socrates, I ask, as one ignorant of such things, What is meant by "for waltzing's sake?" the answer will be in all probability, "Oh, for the pleasure merely." We will not go into the question as to whether the attainment of pleasure is the ideal end of dancing. That shall be left quite open. Indeed, one must perform acknowledgement that, if a person dances purely for the pleasure he gets in dancing, and is entirely regardless of the person with whom he dances, and all other externals, such a person is much nearer to the ideal than other less ascetic individuals. But is such a course of conduct practicable? That it was not usual in Mr. Northbrooke's day, some two hundred years ago, is clear. "Why are men desirous more to dance rather with this woman than with that woman? and why are women so desirous rather to choose this man than that man to dance with?" Our spelling may have changed since then—we will dance without a "u"—but our ways are very

much the same. For, consider how such a dancer would set in a ball-room. Recognising the unseemliness of dancing alone, he would find it necessary to get a partner. This may seem easy in his case, as it will not matter whether she be plain or pretty, young or old, silent or talkative, provided she can dance. But looking into it more closely we find that all these adjuncts do exert a certain influence, an influence that would injure ideal purity of dancing. Beauty would attract, ugliness disgust. Youth is unsuited, age over-trained. With a silent partner one must talk, with a loquacious partner one must listen. *Macmillan's Magazine*.

FOR SALE.

FOR SALE.

A NOLO-CHINESE CALENDAR, 1887.
FOR THE DESK.

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IN RED IMITATION SOBOCCO CASE.

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CRAWFORD & CO.

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AT WHOLESALE PRICES.

SAGGON'S SHERRY PORT.

CLARET, CHAMPAGNE.

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BRANDY, WHISKIES, ALE, STOUT.

MACHINERY, LAWN MOWERS.

8 ALES, BICYCLES.

PAINTS, OILS, VARNISH.

Apply to

W. G. HUMPHREYS & CO.,

Bank Buildings.

Hongkong, 1st January, 1887.

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— H E D S E C K & C O.

MONOPOLE RED SEAL (medium dry).

Do. RED FOIL "SIC" (dry).

C A R O L O W I T Z & C O.

Sole Agents for

H E I N E K E N & C O., K E I N S.

For Hongkong, China, and the East.

Hongkong, 1st July, 1887.

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CHAMPAGNE, 1880 WHITE SEAL

\$1.00 per case of 1 dozen quarts.

\$2.00 per case of 2 dozen pints.

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\$2.50 per case of 1 dozen quarts.

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D I N T E T C A M E T.

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\$7.50 per case of 1 dozen quarts.

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\$8.50 per case of 1 dozen pints.

J O H N W A L K E R & S O N S'

OLD HIGHLAND WHISKY.

\$8.00 per case of 1 dozen bottles.

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C U T L E R P A L M E R & C O.

W I N E S A N D S P I R I T S

S I M M S E N & C O.

Hongkong, 1st January, 1887.

FOR SALE.

G E R M A N B E R E R

B E R G S C H L O S S B R A U E R E I

G R U N B E R G

S H E R B E R G & C O.

2, S t a r k e r S t r e e t.

Sole Agents.

Hongkong, 16th December, 1886.

FOR SALE.

J O S E P H G I L L O T T ' S

S T E E L P E N S.

G O L D M E D A L

P A R I S, 1878.

Sold by all

Stationers and Dealers.

1948

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B O U N D V O L U M E S o f t h e C h i n e s e O v e r s e a d

T r a d e R e p o r t f o r t h e Y e a r 1886.

P r i c e T h r e e D o l l a r s.

A p p l y a t t h e D a i l y P r e s s O f f i c e .

Hongkong, January, 1887.

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G E R M A N B E E R

Z U R E C A L

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88 per Case of 4 dozen quarts.

E D U A R D L A P H A I K & C O.

Sole Agents.

Hongkong and China.

Hongkong, 4th November, 1886.

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J A N D R E T N E N T E N ' S A L E

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Merchant Navy

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Crown

A R N H O L D K A R B E R G & C O.

Hongkong, 11th May, 1887.

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I M P E R I A L F I R E I N S U R A N C E C O M P A N Y.

The Undersigned, Agents for the above Company, are prepared to GRANT POLICIES against FIRE at Current Rates.

G E B B L, L I V I N G S T O N & C O.

Agents.

Hongkong, 27th September, 1886.

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G E B B L, L I V I N G S T O N & C O.

Agents.

Hongkong, 27th September, 1886.

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